

ROBERTSON'S RANT (Scotland)

Source: Robertsons Rant is a rather modern strathspey in square formation.

Record: Parlaphone 45-R 4307

Formation: 4 cpls in a square. Cpl #1 has backs to music; other cpls are numbered CW around the square.

Steps: Strathspey Step: Step fwd on ball of R ft, keeping ft close to floor (ct 1); closing step L ft up to and behind R, L

and instep close to R heel (ct 2); step fwd on R bending R knee slightly and keeping ft close to floor (ct 3); hop on

Styling: R bringing L ft through close to floor, knee turned out and toe pointed down (ct 4). The motion of the strathspey is down and up in feeling rather than level. Begin next step L moving fwd. Always start each pattern R.

Strathspey Setting Step: Step R to R, knee and toe turned out (ct 1); close L behind R, L instep close to R heel (ct 2); step R to R (ct 3); hop on R bringing L ft up behind R ankle, L knee turned out and toe pointed down (ct 4). Begin next step swd L.

Highland Schottische Step (2 meas): Hop on L and point R toe to R side (ct 1); hop on L and bending R knee, bring R ft behind L calf, R knee turned out and toe pointing down (ct 2). Do same for cts 3 and 4, but on ct 4 put R ft in front of L leg. Dance 1 Strathspey Setting step R (meas 2). Begin next step hopping on R, pointing L to L side and dancing 1 Strathspey Setting step L.

Measures
(4/4)

Chord Introduction:

M bow from waist to ptr, hands held at sides. W curtsy to ptr by taking small step R to R, placing L instep close to R heel and bending knees slightly, keeping back straight.

I. Circle

1 - 4 All 4 cpls join hands at shoulder height and circle CW with 4 Strathspey steps.

5 - 8 Reverse and circle CCW with 4 Strathspey steps.

II. W Star

1 - 2 W form R hand star in ctr with W #1 joining hands with W #3 on top and W #2 and W #4 joining hands underneath, arms well-extended. In this formation W dance 2 Strathspey steps across to opp M.

ROBERTSON'S RANT (CONT.)

<u>Measures</u>	<u>Pattern</u>
3 - 4	W turn opp M with L hands, dancing 2 Strathspey steps.
5 - 6	W form R hand star in ctr as before and dance 2 Strathspey steps back to ptr.
7 - 8	Ptrs turn with L hands joined, dancing 2 Strathspey steps and finishing with W on M R.
 <u>III. Reel of Four--Head Cpls</u>	
1 - 8	Cpls #1 and #3 dance a reel of four with 8 Strathspey steps. W start passing L shoulders in the ctr and then R shoulders with opp M, turn 1/2 CW and pass R shoulders with ptr, pass L shoulders again in the ctr with opp W and then veer to the L to pass R shoulders with opp M and turn 1/2 CW to finish in original pos. M stand in place for first 2 meas and then dance in twd ctr on 3rd meas passing R shoulders with opp W and L shoulders in ctr with opp M, veer to the L to pass R shoulders with ptr, turn 1/2 CW and pass R shoulders with opp W, L shoulders again in ctr with opp M, returning to original pos.
 <u>IV. Set and Turn Corners</u>	
1 - 4	Face corner and set with Highland Schottische step R and L. W hands are held loosely at sides. M raises L arm at side slightly above head level and R hand on hip when dancing Highland Schottische step R. When dancing that step L, M hands are reversed.
5 - 8	Join both hands with corner and turn twice CW with 4 Strathspey steps.
 <u>V. Reel of Four--Side Cpls</u>	
1 - 8	Cpls #2 and #4 repeat action of Fig III.
 <u>VI. Set and Turn Corners</u>	
1 - 8	Repeat action of Fig IV.
 <u>VII. W Circle, Set and Turn Ptr</u>	
1 - 4	W join hands in ctr at shoulder height and circle CW once around with 4 Strathspey steps. On last Strathspey step release hands and turn CCW to finish facing ptr with backs to ctr of circle.
5 - 6	Set to ptr with Strathspey Setting step R and L, hands at sides.
7 - 8	Join both hands with ptr and turn once CW with 2 Strathspey steps.
 <u>VIII. M Circle, Set and Turn Ptr</u>	
1 - 8	M repeat action of Fig VII.

ROBERTSON'S RANT (CONT.)

<u>Measures</u>	<u>Pattern</u>
	<u>IX. Grand Chain</u>
1 - 8	All face ptr and dance Grand right and left once around with 8 Strathspey steps, passing ptr on opp side and continuing on to finish in original place. Pass one person for each Strathspey step.
	<u>X. Promenade</u>
1 - 8	Take Varsouvienne pos (with shaking hand-hold so that W L hand is on bottom and W R hand on outside) and promenade once CCW around the square with 8 Strathspey steps.
Chord	M bow, W curtsy to ptr as in Introduction.

Presented by: C. Stewart Smith